

○ **Meghan Adler, MS**

Learning Specialist/Literacy Specialist, Grades K-12

meghanadler.com | meghanadler@gmail.com | 415-683-8041

Summer 2009 Includes:

- Summer Reading and Writing Workshops
- Individual Instruction (Private Tutoring) Available Upon Request



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Emphasizing:

- organization, time-management, and self-regulation skills
- sensory-motor integration techniques
- test-taking strategies and study skills
- creative and expository writing techniques
- phonics and vocabulary development skills
- reading comprehension strategies

○ Meghan Adler has been a professional educator for 18 years, previously in New York City, where her teaching experience was profiled in *The New York Times*. Meghan currently works as a learning and literacy specialist at several private schools in the Bay Area, and also offers individual learning support and mentoring to students and their families. Meghan holds a BS in Elementary Education, as well as an MS in Reading, and has served as an adjunct professor of literacy at Hofstra University's Graduate School of Education. In San Francisco, she volunteers her time at 826 Valencia, where she mentors young writers. In honor of her excellent work and dedication there, Meghan was named the March 2008 Tutor of the Month.

○ An award-winning poet, Meghan honed her craft at New York's Writer's Studio for four years, and served as an artist-in-residence at the Makor/Steinhardt Center of the 92nd Street Y in Manhattan. Among her honors, she was awarded first prize in *Lumina's* 2004 National Poetry Contest, judged by former U.S. Poet Laureate Billy Collins; Honorable Mention and Editor's Choice in the 2006 Allen Ginsberg Poetry Awards; nominated for the 2007 Pushcart Prize in Poetry; Finalist in the 2008 Muriel Craft Bailey Award Contest; and Honorable Mention in the 2008 *Rattle* Poetry Contest. One of her poems is now featured on a new wine bottle for Eric Kent Wine Cellars and another is included in a recent anthology, *Illuminations*, published by Ten Speed Press. Meghan has also published a chapbook of her poetry, *Destinations*, which was sponsored in part by the Rhode Island State Council for the Arts. Her poetry has also appeared in *Eclipse*, *Gastronomica*, *Oberon*, *The North American Review*, *The Paterson Literary Review*, *Rattle*, *Watershed*, *Zeek.net*, and is forthcoming in *The Comstock Review* and *The Ledge*.



2009 Summer Schedule

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sum-mer, n., usually the warmest season of the year, occurring between spring and autumn and constituting June, July, and August in the Northern Hemisphere.

sup-port, tr.v., to hold up or add strength to, so as to keep from falling, sinking, or slipping.

Location: 38 Miller Avenue, Suite 2, Mill Valley, CA 94941

Summer Writing Workshops:

Do you want your child to overcome writer's block, write longer pieces, practice punctuation, improve written expression, and actually learn to like to write?

Enroll in one or some of these weekly writing intensives! Snacks and lemonade included. \$375 per workshop. Limited to five students per workshop.

○ **Soon-to-Be-4th Grade Boys**

Workshop Session 1: June 22, 23, 24, 25 | 2:30-4:00

Workshop Session 2: July 6, 7, 8, 9 | 2:30-4:00

Workshop Session 3: July 13, 14, 15, 16 | 2:30-4:00

Workshop Session 4: July 20, 21, 22, 23 | 2:30-4:00

Workshop Session 5: August 17, 18, 19, 20 | 2:30-4:00

○ **Soon-to-Be-5th Grade Boys**

Workshop Session 1: June 22, 23, 24, 25 | 4:00-5:30

Workshop Session 2: July 6, 7, 8, 9 | 4:00-5:30

Workshop Session 3: July 13, 14, 15, 16 | 4:00-5:30

Workshop Session 4: July 20, 21, 22, 23 | 4:00-5:30

Workshop Session 5: August 17, 18, 19, 20 | 4:00-5:30

Policies:

Please drop off and pick up your child on time. There is a safe but unattended hallway with two chairs near the tutoring office that you are welcome to use if you arrive early. However, if you are late picking up your child, there will be a \$25 fee for each 15 minutes (or portion thereof) that I must supervise your child. Please note there is a 24-hour cancellation policy, whether you are coming to the office or I am coming to your home. With less than 24-hour notice, you will be charged in full. Cancellations must be made by phone to 415-683-8041, not by email.

Summer Reading Workshops:

Do you want your child to develop better reading fluency and vocabulary, enhance critical-thinking skills, engage in and have greater passion for reading?

Enroll in one or some of these weekly writing intensives! Snacks and lemonade included. \$375 per workshop. Limited to five students per workshop.

○ **Soon-to-Be-5th Grade Boys**

Workshop Session 1: June 22, 23, 24, 25 | 5:30-7:00

Workshop Session 2: July 6, 7, 8, 9 | 5:30-7:00

Workshop Session 3: July 13, 14, 15, 16 | 5:30-7:00

Workshop Session 4: July 20, 21, 22, 23 | 5:30-7:00

Workshop Session 5: August 17, 18, 19, 20 | 5:30-7:00

Meg's Reading Corner:

Reading is cool because...

- it can inspire you to travel and do things you'd never think of doing before.
- it expands and changes your perception.
- it makes you feel better.
- it makes you smarter.
- it makes you stretch your brain.
- stories can be your friends.
- books are fun to read.
- it's fun to learn new words.
- you can share books with your friends.
- illustrations are cool.
- you can learn about new ideas and make up your own.
- you can learn how to spell new words.
- reading is everywhere. You can find and read words on the street, in a bus, in a car, etc.
- if you didn't know how to read you wouldn't have a life.
- you can get ideas for writing your own stories.
- you learn you are not alone and that other people have gone through what you have.
- it helps you not get lost in an airport, in a car, or in "life."

From the students in Meg's reading workshops, Summer 2008